## Descriptive summary

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>The Timothy J. Lyons Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator</strong></td>
<td>Timothy J. Lyons, 1944-2000(?)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>238 books, periodicals, 2 boxes (1 linear foot)</td>
</tr>
</tbody>
</table>
| **Repository** | California Institute of the Arts  
Division of Library and Information Resources  
Department of Special Collections |

### Biography
Timothy James Lyons was a film scholar and historian and a prominent expert on Charlie Chaplin. Lyons was born in Framingham, Mass. on July 6, 1944. He received his B.A. degree from the University of California, Santa Barbara in 1966 and his M.A. degree from the same institution in 1968. He earned a Ph.D. in 1972 from the University of Iowa. Lyons was on the faculty of the Department of Radio, Television and Film at Temple University from 1972 until 1980, serving as the chair of the department from 1976 until 1978. He was chair of the Department of Cinema and Photography at Southern Illinois University at Carbondale in the 1980s. Lyons was a professor of Mass Communication at Emerson College in the 1990s.

### Abstract
The film research collection consists of books, periodicals and articles dealing with Charlie Chaplin, autobiographies and biographies, documentaries, film criticism and theory, film history, film/video production, television and video, and screenwriting and screenplays.

### Physical location
Stored in the Department of Special Collections.

### Language
English

### Administrative Information

| **Source** | Gift of the Timothy J. Lyons family, 2001 |
The Timothy J. Lyons Collection
CalArts Library and Information Resources, Department of Special Collections

Access  Available for use at the Department of Special Collections of the California Institute of the Arts Division of Library and Information Resources.

Access Terms  The following terms have been used to index the description of this collection in the library's online public access catalog:

Timothy J. Lyons Collection

Restrictions of Use  Copying restriction and policies are available from the CalArts Department of Special Collections / Archives.

Preferred Citation  [Identification of item], The Timothy J. Lyons Collection, California Institute of the Arts, Division of Library and Information Resources, Department of Special Collections, Valencia, California.

Scope and Contents  The Timothy J. Lyons Collection consists of 238 books, periodicals, and two boxes of photocopies and offprints.

Genres and Forms of Material
Books
Periodicals
Articles, photocopies and offprints

Organization  Books are fully cataloged. Most of the books are available in the open stacks. Some more fragile items are housed in special collections. The other materials are arranged in archival boxes.

Box 1  Periodicals


Film Comment, v.5, n.4, Winter 1969. Issue titled “Charlie Chaplin, USA.”

Limelight: Truth, and If Possible Little Dignity. Newsletter of the Charlie Chaplin Film Company, a Society of Chaplin Enthusiasts, Premiere issue (Fall 1994) - v.5, n.2 (Summer 1999).

Envelope 1

Box 2
Envelope 2

Envelope 3

Envelope 4

Envelope 5

Envelope 6

Envelope 7

Envelope 8

Envelope 9
Envelope 10

Envelope 11
Thomaselli, Keyan G. “Documentary, Ethnographic Film and the Problem of Realism.” Realist Film Theories Reader, Department of Journalism and Media Studies, Rhodes University, Grahamstown. 33 pp.

Envelope 12
Cook, David A. Advertisement for A History of Narrative Film, with note to Lyons from the author.

Envelope 13